

STEPHEN A. FREDERICKS - ARTIST PRINTMAKER

STEPHEN A. FREDERICKS
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ASSOCIATION MEMBERSHIPS

- New York Society of Etchers, Inc. – Conceived and founded artist-run not-for-profit exhibiting society incorporated in 1998
- The New York Etcher's Press, Inc. – Founder/owner print and artist book publishing interest since 2004
- Art Students League of New York – Elected to membership in 1995, Life Member
- National Arts Club – Elected Artist Member 2000 – Board of Governors, 2012-2014, 2014-2017
- Boston Printmakers – Elected Artist Member 2000
- The Los Angeles Printmakers Society – Elected Artist Member 2000
- The American Print Alliance – Artist Member since 1999
- Print Club of New York – Member, Board of Directors 2005-2008
- American Artists Professional League – Member, Board of Directors in 1998-2004
- California Society of Printmakers – Elected Artist Member 2000-2012

PROJECTS

PORTFOLIOS & PRODUCTIONS:

- 1st, 2nd & 3rd National Exhibitions of Intaglio Prints, The National Arts Club, 2011-2013
- The Art of Democracy 2012 – Sacred Gallery, NYC
- Co-Founder of the Art of Democracy National Coalition of Political Art Exhibitions, 2008 - linked more than 50 shows across the United States through a logo and poster exchange
- Peaceable Kingdom - portfolio project for Robert Blackburn Printmaking Workshop, 2008
- Blue Sky Press Translations, Portfolio Project, 2006
- Co-Organizer of The Winter Print Salon, Brooklyn, NY, 2005
- Co-Organizer Made in New York ~ 25 Years of Contemporary Peruvian Prints, exhibited in New York City and Lima Peru 2005
- Curator – Innovations in Contemporary Printmaking, Housatonic Museum of Art, Bridgeport CT, 2005
- Co-Organizer, Made in New York ~ Made in Australia - National Arts Club, and Surface Tension, - Gallery 101, Melbourne Australia
- Co-Organizer the international exchange of prints between the New York Society of Etchers and the Black Church Print Studio of Dublin Ireland, 2004
- Blue Sky Press Brave New World – A Print Odyssey Portfolio, 2003
- Hand Papermaking magazine's Innovative Printmaking on Handmade Paper Portfolio, 2003

- Organizer, Transit Views – Selected Prints by the New York Society of Etchers, at the New York Transit Museum, 2003
- Co-Organizer, Made in New York ~ Made in China collaborative exhibition with the Muban Foundation, 2003
- Dieu Donne's Collaborations benefit project 2002 with Ann Chernow
- Organizer, New York City Not-for-Profit Workshop Exhibition, July 2002
- Co-Organizer, Printmaking in Hungary, Old Town Gallery, Tustin, CA, April 2002
- New York Society of Etchers Exhibition and portfolio project for The Museum of the City of New York 2002
- California Printmakers Society Postcard Exchange Portfolio: "Art Students League artist portfolio 2001, '00, '99
- The New York Society of Etchers Inaugural Exhibition of Prints and portfolio project for The New York Public Library 2000

AMERICAN PRINT ALLIANCE:

- National September 11 Memorial Exhibition – Project coordinator of New York Society of Etchers Council 2001/2002
- Exhibited at Van/Deb Editions, NY, NY, September 2006

THE NEW YORK ETCHERS PRESS

- A Day in Times Square – Publisher of a portfolio of 9 intaglio prints in an edition of 15 – released 2009
- A Day At The Zoo - Publisher of a portfolio of 8 intaglio prints in an edition of 15 – released 2007
- A Day At The Zoo - Publisher of a portfolio of 8 intaglio prints in an edition of 15 – released 2007
- A Day At Coney Island – Publisher of a portfolio of 6 intaglio prints in an edition of 15 – released 2006
- The Intaglio Figure – Publisher of a portfolio of 8 intaglio prints in an edition of 15 – released 2005

PUBLICATIONS AND LECTURES

- Magazines: Co-founder, 2010, *Carrier Pigeon Magazine*, Fine Art & Fiction, Staff member – 2010-2014
- Books: The New York Etching Club Minutes and The Birth of American Artist Printmaking, Rice University Press, 2009
- New York Society of Etchers Exhibition Catalogues:
 - The Art of Democracy, 2008
 - Exhibition Catalogue The Etching Salon, 2007
 - The Art of Persuasion, 2006
 - Made in New York ~ 25 Years of Contemporary Peruvian Prints, 2006
 - Made in New York ~ Made in Australia, 2005

- NYSE and Black Church Print Studio Exchange, 2004
- Exhibition catalogue: Transit Views, 2004
- Made in New York ~ Made in China
- New York City Not-for-Profit Workshop Exhibition, 2002
- The NYSE at The Museum of the City of New York
- NYSE and Hungarian Society of Etchers, 2001/2002
- Inaugural Exhibition of The New York Society of Etchers.
- Written Reviews and Published Articles:
 - 16 Impressive Woman – The Journal of the Printworld, 2014
 - Frederick Stuart Church, The Art Students League and his Etching, *The Rose of Pain* – The Art Students League of NY, LINEA, 2014
 - Will Barnet Catalogue Raisonné of Prints review published in the Washington Print Club Journal
 - Carol Wax's Catalogue Raisonnée
 - Will Barnet: A Poster Retrospective – Journal of the Print World, 2003
 - Catalogue essay: Ann Chernow – One Wild Women, Print Center of Philadelphia, 2003
 - Will Barnet – An American Icon essay - Journal of the Print World
 - A Century on Paper - Prints by Art Student League Artists 1901-2001, Journal of the Print World
- Lectures:
 - Print Club of New York, September 2009
 - The Art Students League of New York, November 2009 – The Birth of American Artist-Printmaking; The Salmagundi Club, February 2010
 - Pyramid Atlantic, Silver Springs, MD, January 2001

PUBLISHED INTERVIEWS AND REVIEWS

- *Contemporary Impressions*, 2008
- *Grabados y Edicion*, 2009
- *World Printmakers*, 2009
- *Imprint*, 2010
- *Printmaker's Diary – Printmaking Today*, 2012

AWARDS

- The National Arts Club, NYC, 2007 – Saltzman Award
- The National Arts Club, NYC, 2006 – President's Award
- American Artists Professional League, NYC, 2003 – Gold Medal, Graphics
- Art Students League of New York '00, '01- purchase award
- Kochi International Triennial of Prints, Kochi, Japan, 1999

PARTIAL COLLECTIONS LIST

- The Amity Foundation The Art Students League of NY Museum of the City of New York
- Chongqing Museum of Art, China Cushman & Wakefield New York Public Library
- The Housatonic Museum Muban Foundation The Rockefeller Group
- The Print Research Foundation Albany Print Club New York Transit Museum
- The Achenbach Foundation for Graphic Arts Oakland Museum of California U.S. Library of Congress
- Metropolitan Museum of Art Occidental College San Diego Museum of Art
- The Toledo Museum of Art The Danbury Museum of Art The Hunt Institute
- The Brooklyn Museum of Art The National Gallery, DC Center for Study Political Graphics

PARTIAL LIST OF EXHIBITIONS

- 2014 Manhattan Graphics Center, Carrier Pigeon Group Show
- 2013 3rd National Exhibition of Intaglio Prints, National Arts Club, NY
- Etching Masters, Mehu Gallery, NY
- 2012 Group Show – Grit N Glory, NY
- Multiple Encounters – Touring group exhibition, India
- 2nd National Exhibition of Intaglio Prints, National Arts Club, NY
- 2011 Group Show – Sacred Gallery, NY
- 1st National Exhibition of Intaglio Prints, National Arts Club, NY
- 2010 10th Anniversary Exhibition of Prints, The New York Society of Etchers, National Arts Club, NY
- Group Show – Sacred Gallery, NY
- Boston Printmakers Members Traveling Show
- 2009 109th Artist Member's Exhibition at the National Arts Club, NY
- Politically Speaking – I'm Personally Offended, Westchester County Center, NY
- Monotypes and Etchings, National Arts Club, NY
- Thumb Box and Members Exhibitions, Salmagundi Club
- 2008 Animalia Anima – Pelham Arts Center, NY
- The Print and Your Self, Terrain Gallery, NY
- War and Empire - Meridian Gallery, San Francisco
- Election 2008: The Square Foot Show, Art Gotham, NT
- The Art of Democracy, Loyola University Museum of Art, Chicago, IL
- Soap Box Politics, American Print Alliance, Atlanta GA
- Yo! What happened to Peace?, NY
- The Art of Democracy, National Arts Club, NY
- 2007 Monmouth Museum of Art
- 108th Artist Member's Exhibition at the National Arts Club, NY
- The Paramount Center for the Arts, Peekskill, NY
- The Etching Salon 2007 – National Arts Club, NY
- 2006 107th Artist Member's Exhibition at the National Arts Club, NY
- Altered Landscapes – Danforth Museum of Art, MA
- The Hunt Institute, Pittsburg, PA
- A Day At Coney Island, Wagner College, Staten Island, NY
- 9/11 Memorial Exhibition, VanDeb Editions, NY
- The Art of Persuasion, National Arts Club, NY
- 2005 The Winter Print Salon, Brooklyn, NY
- Made in New York - Instituto Cultural Peruano NorteAmericano, Lima, Peru
- Innovations In Contemporary Printmaking, - Housatonic Museum of Art, Bridgeport, CT
- Gallery 12N, NY

- Made in New York/Made in LA, - Occidental College, Pasadena, CA
- Terrain Gallery - 50th Anniversary Exhibition, NY

PERSONAL

Born in New York City in 1954 - married/one daughter